# MicroPitch Delay Quick Reference Guide

# Pitch A Pitch of A Channel (left) from 0 to 50 cents Mix Dry/Wet Mix

# Depth

Amount/Intensity of Pitch modulation from the LFO or ENV

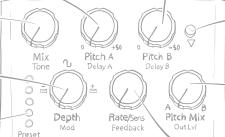
# Preset LED Ladder

# ACTIVE Button/LED I FD lit when ACTIVE Press to toggle action of **ACTIVE Footswitch** LATCHING< >MOMENTARY

# ACTIVE/BYPASS Preset Mode: Load Preset

# Pitch B

Pitch of B Channel (right) from 0 to -50 cents



# MieroPiteh



# TAP/Preset

Press & Hold to toggle between Preset Select and Tap Modes

# **∇** Button/LED

Toggles Primary/Secondary Parameter Control LED ON = Secondary LED OFF = Primary

# Pitch Mix

Mix of Pitches A&B Mono Out: Center 50/50 Stereo Out: Center A left, B right,

# Rate/Sens

LFO Mod Rate: 0.1-10Hz Env Follower Sens: 0-100

# **TAP Button/LED**

LFD OFF = Preset Select Mode LED ON = Tap Time in Seconds LED Blinks = Tap Tempo in BPM Press to toggle Tap Time/Tempo Press & Hold to Save Preset

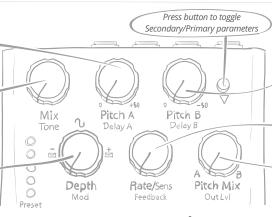
# abla Knob Functions – Secondary Parameters

# Delay A Pitch A Delay Time Mode 0-3 secs Tempo Mode 0-6 secs Tone Center Flat CW High Boost CCW Low Boost

# Mod Modulation Type Select -□ Increased volume decreases Pitch amounts U LFO modulates Pitches +□ Increased volume increases Pitch amounts

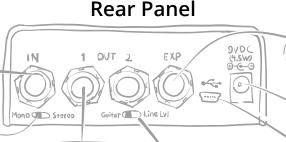
TS (mono) or TRS (stereo)

Mono/Stereo Switch
Left = Mono (TS plug)
Right = Stereo (TRS plug)
In Stereo, Tip is OUT1, Ring is OUT2





Out Lvl
Center for unity gain
Boost/Cut output level



EXP
Connect Expression Pedal,
Auxiliary Switches or TRS MIDI
(See System Setup)

Power 9VDC center-negative

OUT1 & OUT2 In Mono, both outputs have the same dry signal I/O Level Switch
Left - Guitar
Right - Line/Effects Loop

Mini USB Software updates & MIDI over USB

# **Expression Pedal**

# Morphing from Heel to Toe

An Expression Pedal can be used to change any grouping of knob Parameters in one smooth gesture. Programming an Expression Pedal is easy. You simply need to set end points for Heel & Toe. Here's how:

- 1. Press Pedal fully Heel down.
- 2. Adjust any combination of the Parameter control knobs.
- 3. Press Pedal fully Toe down.
- 4. Adjust any combination of the Parameter control knobs.
- 5. Save it or lose it. See "Saving a Preset."

# **Clear Expression Pedal Mappings**

To clear the Expression Pedal mappings for the knobs, hold the ACTIVE Footswitch and, while holding, press the ACTIVE Button until the Preset Ladder LEDs flash twice.

**Note:** To use an Expression Pedal, the Exp Pdl Jack must be set to either [EXP] or [EXP + AUX]. See System Setup to select.

# MIDI Messages

#### Save Preset

Enter Save Mode by pressing and holding the TAP Button, then a MIDI program change message will save a Preset to the Preset Slot of the given value 1-127.

# **Load Preset**

MIDI program change message loads the Preset from the Preset Slot of the given value 1-127.

Note: The bottom two Ladder LEDs will be lit when Presets 6–127 are selected via MIDI or Device Manager.

Receive/send using the USB Port or Exp Pdl Jack\*.

CC 4: Expression Pedal

CC 9: TAP TEMPO

CC 14: ACTIVE/BYPASS (>=64 is Active)

CC 15: FLEX (doubles Pitch A & B, >=64 is ON)

# Parameters: CC Messages Map

cc	PRIMARY	СС	SECONDARY				
20	Mix	26	Tone				
21	Pitch A	27	Delay A				
22	Pitch B	28	Delay B				
23	Depth	29	Mod				
24	Rate/Sens	30	Feedback				
25	Pitch Mix	31	Out Lvl				

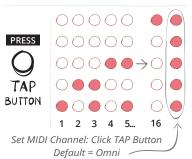
\*Use a MIDI Converter Box or a DIN to TRS or TRS cable

# System Setup

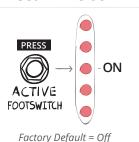
# **Enter System Setup**

To access these Global Settings, apply power while holding ACTIVE Footswitch and  $\nabla$  button. Top two LEDs light when in System Setup. Changes are stored as they are made. Cycle power to exit System Setup.

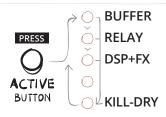
# Set MIDI Channel



# Set MIDI Clock

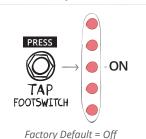


# Set Bypass Mode

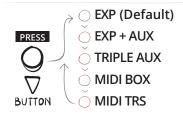


Toggles On or Off for each setting Factory Default = Buffered

# Catch Up ON/OFF



# Set Exp Pdl Jack



# [EXP+AUX (Momentary)]

TIP = Expression Pedal RING = FLEX (doubles Pitch A & B)

#### [TRIPLE AUX]

TIP = Increment Preset RING = Decrement Preset TIP + RING = Load Preset Note: Times out after a few seconds

#### [MIDI BOX]

Receive and Send MIDI via a MIDI Converter Box (Tip Active)

#### [MIDI TRS]

Receive MIDI directly with a DIN to TRS or TRS cable.

# Presets - 5 On Board, 127 Via MIDI

The currently loaded Preset is indicated on the Preset LED Ladder. When a Preset is modified the Preset LED blinks once.

# **Load Presets**

To select and load a Preset using Footswitches:

- TAP Footswitch selects Preset 1 to 5.
   Preset 1 (top LED) to Preset 5 (bottom LED) blinks.
- 2. ACTIVE Footswitch loads the Preset. LED stops blinking.

NOTE: To select Preset, TAP Footswitch must be in Preset mode. If TAP LED is lit, press and hold TAP Footswitch.

# **Save Presets**

To save one of the 5 Presets using the Buttons:

- 1. Press & hold TAP Button
  - Blinking Ladder and Button LEDs let you know you have entered Save Mode.
- 2. TAP Button selects Preset 1 to Preset 5.
- 3. ACTIVE Button saves Preset
  - LEDs stop blinking to let you know the Preset is saved.

NOTE: Save Mode times out after a few seconds. Pressing either Footswitch exits Save Mode.

# Catch Up Knob Function

When a Preset is loaded or when toggling between Parameters using  $\nabla$ , Knob positions will not align with their current Parameter values. As a result, turning a knob will likely cause an abrupt change in the sound.

With Catch Up ON, the sound does not change until the Knob is moved to the position corresponding to the current value. The LED Ladder indicates whether the knob must be turned CCW (top LED blinks) or CW (bottom LED blinks). The LED flashes more rapidly as the knob approaches the value set by the Preset. All five LEDs blink once when the knob matches the stored Parameter value.

**Note:** To enable/disable Catch Up Knob Function, power up in System Setup mode and press TAP Footswitch to toggle ON/OFF.

# **TAP Footswitch Functionality**

Press & Hold the TAP Footswitch to toggle between Tap mode and Preset Select mode. Press the TAP Button/LED to toggle between Tap Time and Tap Tempo as follows:

STATUS	FUNCTION	EFFECT		
LED OFF	Tap OFF	Press TAP Footswitch to increment presets		
LED ON	Tap Time	p Time Tapping sets Delay A & Delay B in seconds. The maximum amount of delay in Time Mode is 3 seconds.		
LED Blinks at BPM	Tap Tempo	Tapping sets Tempo in BPM. Delay A & Delay B are quantized to note durations. The maximum amount of delay in Tempo Mode is 6 seconds and is a function of the BPM & selected Delay Note Length.	will always reset the LFO phase	

# **Device Manager Software**

Available from Eventide's website for Mac & PC

- Update Pedal Firmware
- Backup/Restore entire device to a file
- Restore Factory Settings
- Edit System Settings
- Import/Export Presets
- View, edit, and organize Presets

Download: eventideaudio.com/edm

**Restore Factory Settings:** Boot pressing ACTIVE Footswitch & ACTIVE Button **Software Update:** Boot pressing TAP Button & TAP Footswitch

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#### Instructional Videos

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