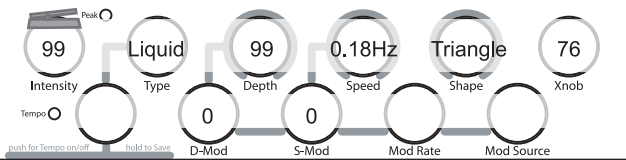


MODFACTOR FACTORY PRESETS 1:1 THROUGH 5:2

Part # 141138 Rev D

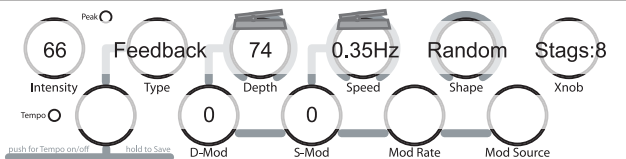
1:1 Liquid Sweetener [Chorus]



A subtle chorus that really sweetens up your sound.

Expression Pedal controls Intensity

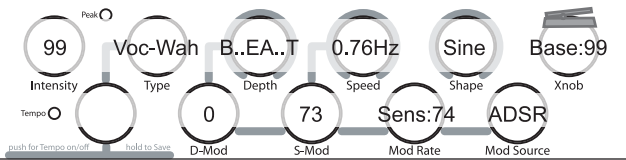
2:1 FunkPhase [Phaser]



The Random Shape seems to always put the sweep in the right place for great clean rhythm parts and dirty solos.

Expression Pedal controls Depth and Speed

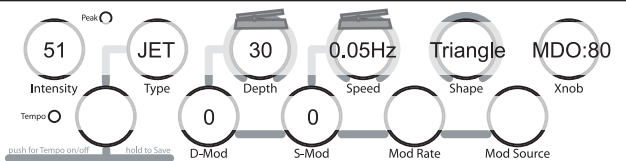
3:1 Talking Back [Q-Wah]



It's like a Talk Box, but without the mess!

Expression Pedal controls Xnob (Base)

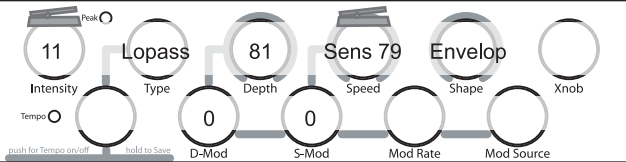
4:1 Long Flyby [Flanger]



Your own private jet. Use an Expression Pedal to choose between cross country or transcontinental.

Expression Pedal controls Depth and Speed

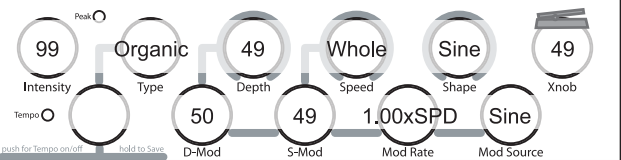
5:1 Bass Auto Wah [ModFilter]



Why should guitar players have all the fun? Bring the funk with the Bass Auto Wah.

Expression Pedal controls Intensity and Speed (Sensitivity)

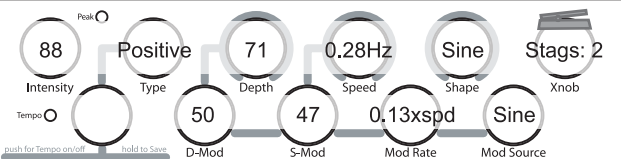
1:2 Big Clone [Chorus]



This chorus is deep and wide. Jump right in! Tempo ON, set to 120BPM.

Expression Pedal controls Xnob (MDO)

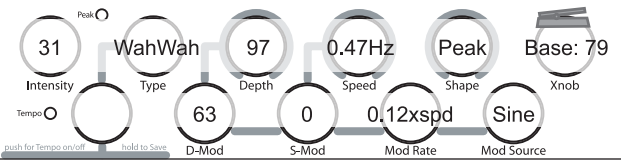
2:2 Ain't Talkin 'Bout Phase [Phaser]



Similar to the huge sweeping phaser sounds heard on tapping solos of the late 70's.

Expression Pedal controls Xnob (# of Stages)

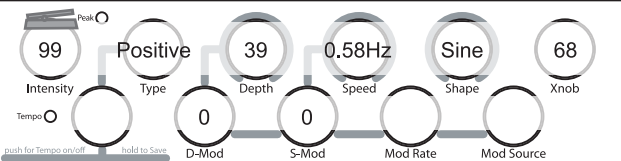
3:2 Ottawah [Q-Wah]



A traditional Wah Pedal sound controlled by an LFO so your foot doesn't have to do the work! An Expression Pedal will send the speed into outer space.

Expression Pedal controls Xnob (Base)

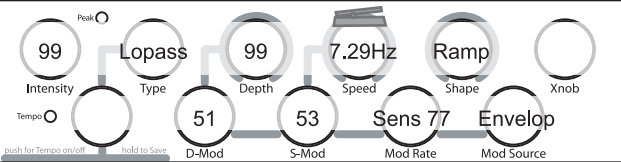
4:2 Barrel Roll [Flanger]



Think of the best flanger you can, multiply that by 10, and this one's still better!!

Expression Pedal controls Intensity

5:2 Jupiter Reacts [ModFilter]



Just like Planet Jupiter, this preset dynamically responds to your playing.

Expression Pedal controls Speed

AUDITIONING PRESETS: Put ModFactor in Bank Mode

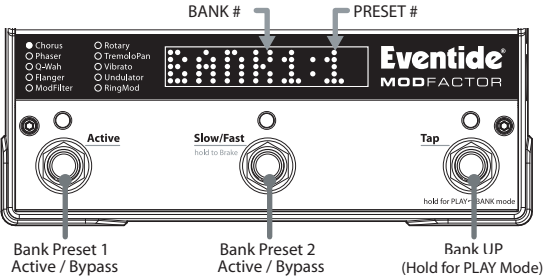
Pressing and holding the right footswitch for about 2 seconds toggles between BANK and PLAY MODE.

In PLAY MODE, you'll see either the LFO Sweep display or the name of the Effect that's currently loaded.

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To audition Presets, put ModFactor in BANK MODE.

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6:1 Slowly Rotate [Rotary]

Standard 0.80Hz 0.80Hz R99/H99 45

Intensity Type Depth Speed Shape Xnob

Tempo

push for Tempo on/off hold to Save

D-Mod S-Mod Mod Rate Mod Source

The very first Rotary Speaker was housed in a wooden closet and weighed 1000 pounds. This one fits in your gig bag and tastes like buttah!

Expression Pedal controls Rotor and Horn Speed

7:1 Tumbleweed Trem [TremoloPan]

44 Bias 75 7.13Hz Sine

Intensity Type Depth Speed Shape Xnob

Tempo

push for Tempo on/off hold to Save

D-Mod S-Mod Mod Rate Mod Source

The good, the bad, and the ugly!

Expression Pedal controls Speed

8:1 Swamp Moon [Vibrato]

99 Modern 39 5.90Hz Sine

Intensity Type Depth Speed Shape Xnob

Tempo

push for Tempo on/off hold to Save

D-Mod S-Mod Mod Rate Mod Source

Goes great with moody arpeggios and red meat.

Expression Pedal controls Intensity

9:1 Quadruple Peaks [Undulator]

50 Pitch 59 1.82Hz Peak Sprd:0

Intensity Type Depth Speed Shape Xnob

Tempo

push for Tempo on/off hold to Save

D-Mod S-Mod Mod Rate Mod Source

Unsettling and eerie...

Expression Pedal controls Xnob (Spread)

10:1 What's That Smell? [RingMod]

50 String 2043Hz Ramp Tone:0

Intensity Type Depth Speed Shape Xnob

Tempo

push for Tempo on/off hold to Save

D-Mod S-Mod Mod Rate Mod Source

Now you don't have to ruin your equipment to sound like something's fried.

Expression Pedal controls Speed (Hz)

6:2 Whirling Dervish [Rotary]

Standard 6.74Hz 6.38Hz R99/H99 45

Intensity Type Depth Speed Shape Xnob

Tempo

push for Tempo on/off hold to Save

D-Mod S-Mod Mod Rate Mod Source

Based on Preset 6:1, but set to the Fast speed.

Expression Pedal controls Rotor and Horn Speed

7:2 Modacity [TremoloPan]

99 Opto 63 1/16 Square

Intensity Type Depth Speed Shape Xnob

Tempo

push for Tempo on/off hold to Save

D-Mod S-Mod Mod Rate Mod Source

Hypnotize yourself with this square wave tremolo, turning your sound on and off at whatever tempo you tap in. Tempo ON, set to 74 BPM

Expression Pedal controls Speed

8:2 Warped Vinyl [Vibrato]

99 Retro 99 5.06Hz Sine 2

Intensity Type Depth Speed Shape Xnob

Tempo

push for Tempo on/off hold to Save

D-Mod S-Mod Mod Rate Mod Source

Expression Pedal changes warpage from mild to "left out in the sun."

Expression Pedal controls Depth

9:2 Never There [Undulator]

99 Feedback 22 Sens: 66 Envelop 75

Intensity Type Depth Speed Shape Xnob

Tempo

push for Tempo on/off hold to Save

D-Mod S-Mod Mod Rate Mod Source

Create complete soundscapes with one guitar using this preset.

Expression Pedal controls Depth

10:2 Guitar Drums [RingMod]

99 Ring 434Hz Sine Tone:54

Intensity Type Depth Speed Shape Xnob

Tempo

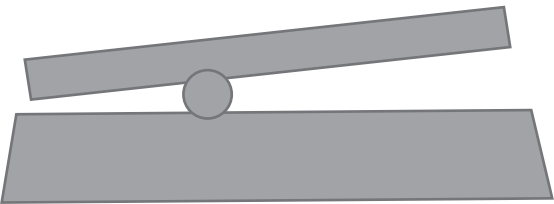
push for Tempo on/off hold to Save

D-Mod S-Mod Mod Rate Mod Source

Play some muted notes with this preset and you can get some interesting percussion sounds out of your guitar.

Expression Pedal controls Intensity and Xnob (Tone)

Use an Expression Pedal!



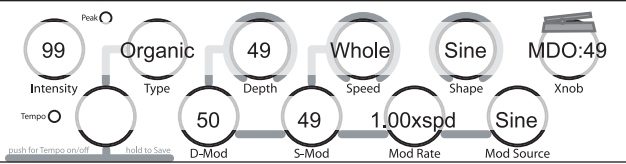
ModFactor loves to be used with an expression pedal!

The Factory Presets already have expression pedal assignments. To get the most out of them, plug a pedal in and play!

MODFACTOR FACTORY PRESETS 11:1 THROUGH 15:2

Part # 141138 Rev D

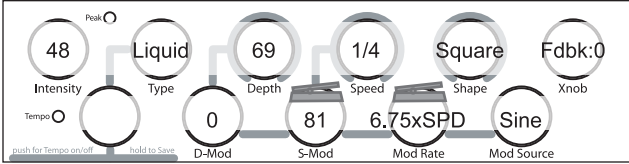
11:1 Polymodelicious [Chorus]



A chorus so thick and juicy, you might need a napkin. Tempo ON, set at 120BPM.

Expression Pedal controls Xnob (MDO)

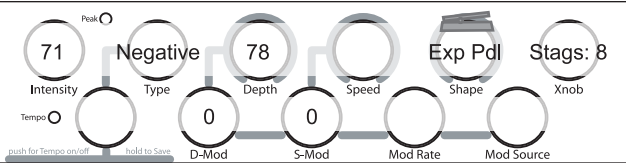
11:2 Chorus Bumps [Chorus]



What are those bumps, and why are they so much fun? Tempo ON, set at 120BPM.

Expression Pedal controls S-Mod and Mod Rate

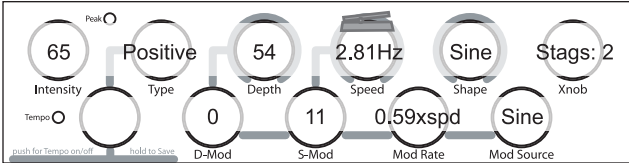
12:1 Phaser Wah [Phaser]



You'll have to use an Expression Pedal to take a sweet Phaser Wah solo with this preset.

Expression Pedal sweeps the LFO

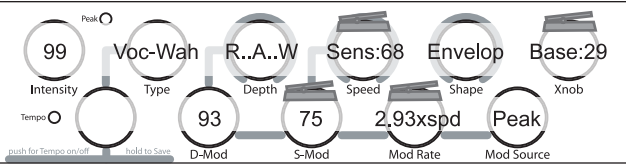
12:2 Lou-nivibe [Phaser]



A recreation of a classic rotating effect. Adjust Depth to taste.

Expression Pedal controls Speed

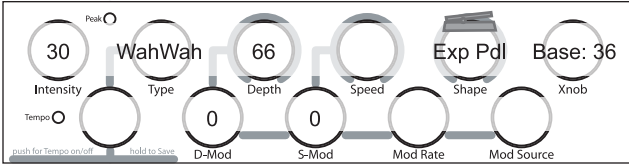
13:1 Mumbler [Q-Wah]



Don't try to understand the Mumbler, it just mumbles.

Expression Pedal controls S-Mod, ModRate, Speed (sensitivity), and Xnob(Base)

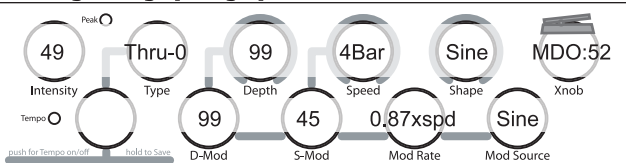
13:2 Vintage Wah [Q-Wah]



A Wah sound reminiscent of something Hendrix screamed on. You'll need an Expression Pedal to get the most authentic 'experience' out of this preset. Otherwise, turn the Shape knob to Sine and wait away.

Expression Pedal sweeps the LFO

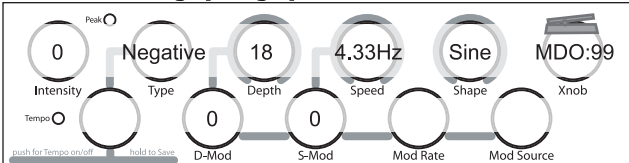
14:1 Sugarflange [Flanger]



A chorusy flanger that will thicken up just about anything. Tempo ON, set at 104BPM.

Expression Pedal controls Xnob (MDO)

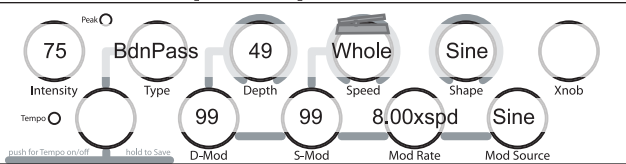
14:2 Rotator Flange [Flanger]



A flanger doing a rotary speaker impression.

Expression Pedal controls Xnob (MDO)

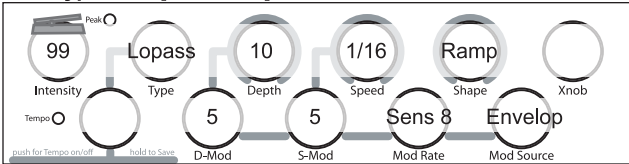
15:1 Nervous Filter [ModFilter]



Use the Expression Pedal to make this filter even more nervous! Expression Pedal increases anxiety. Tempo ON, set at 104BPM.

Expression Pedal controls Speed

15:2 Hyperwah [ModFilter]



How do you make a Wah hyper? Double modulate its sweep and add then caffeine. Tempo ON, set at 168BPM.

Expression Pedal controls Intensity

AUDITIONING PRESETS: Put ModFactor in Bank Mode

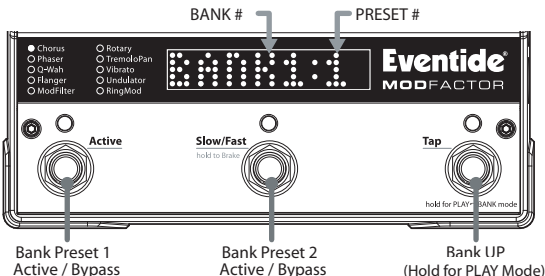
Pressing and holding the right footswitch for about 2 seconds toggles between BANK and PLAY MODE.

In PLAY MODE, you'll see either the LFO Sweep display or the name of the Effect that's currently loaded.

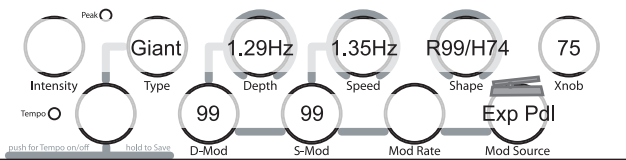
In BANK MODE, you'll see the word "BANK", a number, a colon, and another number.

To audition Presets, put ModFactor in BANK MODE.

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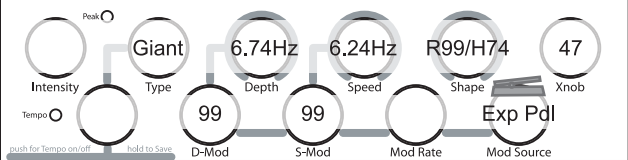
16:1 Big Fat Cabinet [Rotary]



A big, bad rotary sound!

Expression Pedal is assigned to Mod Source

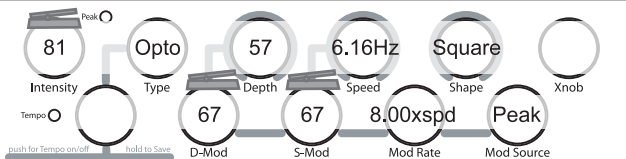
16:2 Hyper Rotor [Rotary]



Use an Expression Pedal to see just how hyper this rotor can get.

Expression Pedal is assigned to Mod Source

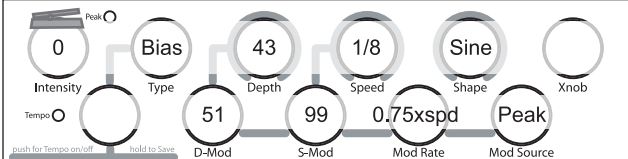
17:1 Special Agent Factor [TremoloPan]



The name's Factor, ModFactor. He has a license to... trem.

Expression Pedal controls Intensity, D-Mod, and S-Mod

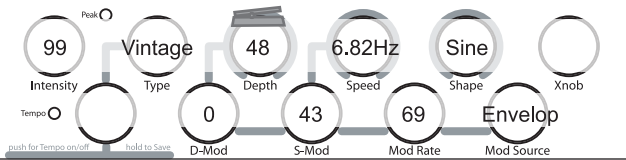
17:2 Flutter Trem [TremoloPan]



This preset has flutters on LFO peaks, mixed with a standard tremolo sound. Tempo ON, set at 134BPM.

Expression Pedal controls Intensity (Drive)

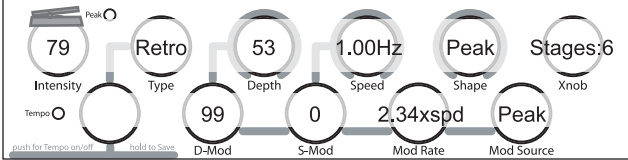
18:1 DynaVibrato [Vibrato]



The harder you play, the faster this Vibrato will get.

Expression Pedal controls Depth

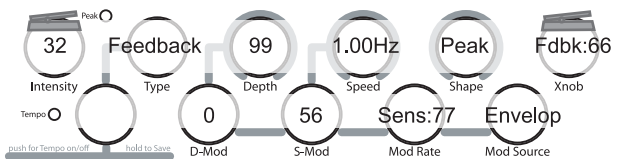
18:2 Quiverer [Vibrato]



When you want to sound like something's not quite right.

Expression Pedal controls Intensity

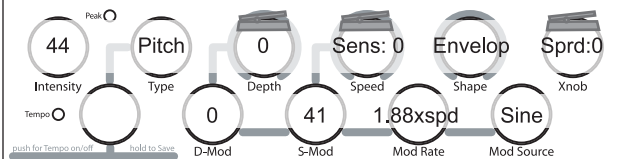
19:1 Lonesome Trail [Undulator]



Point an Expression Pedal to "Toe" and this Trail will go on forever.

Expression Pedal controls Intensity and Feedback

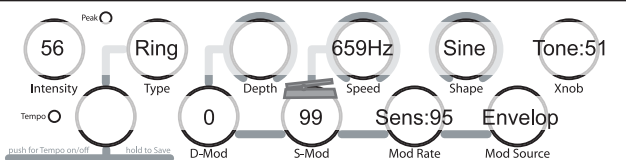
19:2 Time Lapse [Undulator]



A thousand years are reduced to a few seconds with this sound.

Expression Pedal controls Depth, Speed(Sensitivity), and Xnob(Spread)

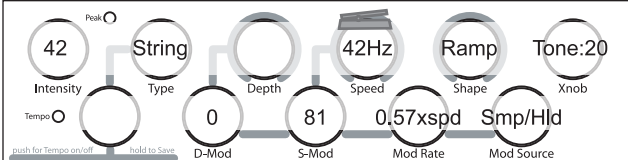
20:1 HellsBells [RingMod]



The carrier frequency is modulated by the S-Mod knob.

Expression Pedal controls S-Mod

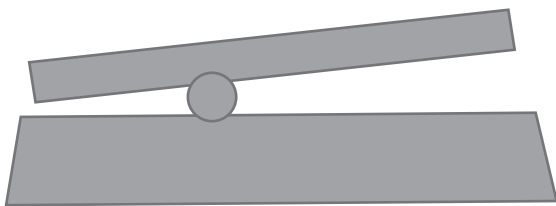
20:2 Static [RingMod]



The Static from this Ringmod isn't yours, it's OURS. Expression brings in Sample+Hold.

Expression Pedal controls Speed

Use an Expression Pedal!



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