

PITCHFACTOR FACTORY PRESETS 1:1 THROUGH 13:2

PITCHFACTOR INTRODUCTION

1:1 Storyteller [Diatonic, E Maj]

Delayed +5th and +3rd
EXP controls +3rd Feedback

1:2 Teenage Wasteland
[Quadravox, E Maj]

Play some octaves while rocking the Exp Pedal
EXP adds pitch variation

2:1 Trance Octaves [Harmodulator]

Ambient bouncing octaves in rhythm
EXP controls Feedback

2:2 H3000 MicroPitch [MicroPitch]

A classic Eventide effect
EXP changes Delay to "H3000 MicroPitch Slap"

3:1 Echoes of 910 Past [H910/H949]

Detuning with moody delay
EXP controls Feedback B

3:2 Octave FlexSwitch [PitchFlex]

-1oct and +1oct swap positions when Flexed.
EXP crosses octaves

4:1 Nazztybass [Octaver]

EXP adds Fuzz

4:2 Classic Crystals [Crystals]

This is the sound that actual crystals make
EXP controls Mix

5:1 Hypernotes Arp [Harpeggiator]

Robotic octaves churning away
EXP changes Filter

5:2 Motorbike Lead [Synthonizer]

Create musical engine revving sounds
EXP fades lower voice

HARMONY PRESETS

6:1 Anthem [Quadravox, E Maj]

-1oct, +5th, +3rd, +1oct
EXP controls Mix

6:2 Psycho Waiting [Harmodulator]

Chromatic delayed min2nd and 4th
EXP adds Feedback

7:1 Banjo Strummer [Quadravox, E Maj]

EXP changes hootnanny

7:2 Foreboding [Harmodulator]

When you hear this sound in a movie, you know something bad will happen.
EXP controls Mod Depth

8:1 Third Dreaming in Fifths
[Diatonic, E Maj]

+3rd harmony with +5th echoes
EXP controls Pitch Mix

8:2 Good Morning Sunshine
[Quadravox,E Maj]

Delayed +3rd, +5th, +1oct, +6th
EXP controls Pitch Mix

9:1 Delayed 3rd and 5th [Diatonic, E Maj]

EXP changes harmony

9:2 Chromatic Delayed 5th
[Harmodulator]

EXP fades delayed octave

10:1 VaiBallerina [Harmodulator]

Chromatic delayed 6th and 4th
EXP adds Feedback

10:2 Guitar Toy [Diatonic, octaves]

Use an expression pedal at heel to record a short phrase, wait for it to repeat once, then quickly move expression pedal to toe to solo over it.

11:1 Octave Long Delays
[Diatonic, octaves]

EXP changes delay times

11:2 MoodSwitch [Quadravox, E min]

Minor delayed phrase
EXP changes to Major

12:1 If It's Baroque Fix It
[Quadravox, E Maj]

EXP changes chords

12:2 GuitarHarp [Quadravox, E Maj]

EXP changes chords

13:1 Wyld Stallions Solo [Diatonic, E Maj]

+3rd harmony with unison echoes
EXP fades harmony (Echoes remain.)

13:2 PitchDrama [Quadravox, E min]

EXP changes drama

PITCHFACTOR FACTORY PRESETS 14:1 THROUGH 24:2

DETUNE/THICKENERS

14:1 Nicechorus [MicroPitch]

EXP changes Feedback

14:2 VibraChorus [MicroPitch]

Simple chorus with cool vibrato
EXP changes Depth/Speed/Pitch A for vibrato effect

15:1 949 Chorus [H910/H949]

Chorus built around 949 alg 1 adds voices with subtle tremelo
EXP changes Feedback A and B

15:2 Chorus Room [MicroPitch]

EXP controls Mix

16:1 Elec12string Room
[HarModulator]

EXP controls octave level

16:2 Reverse Detune Echoes [Crystals]

EXP controls Mix

FLEX HARMONIES

The following Presets add a single Pitchflex voice to the dry signal that will change interval when Flexed. To Flex use either the Flex Footswitch or an Expression Pedal.

17:1 -1oct → +1oct
17:2 -5th, → -4th
18:1 -4th → -3rd
18:2 +5th → +7th
19:1 +5th → +6th
19:2 +4th → +5th
20:1 +3rd → +4th
20:2 +flat 3rd → +3rd
21:1 +2nd → +3rd

PITCH FLEXING

The following Presets change the dry signal to a PitchFlex signal. To Flex use either the Flex Footswitch or an Expression Pedal.

21:2 +2oct
22:1 +1oct
22:2 -1oct (Guitar to Bass)
23:1 -2oct
23:2 -2nd (Steel Guitar Bends)
24:1 -4th (Baritone Guitar)
24:2 Unison & +5th → +2nd & +6th

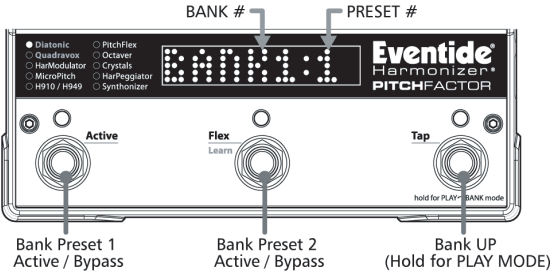
AUDITIONING PRESETS: Put PitchFactor in Bank Mode

Pressing and holding the right footswitch for about 2 seconds toggles between BANK and PLAY MODE.

In PLAY MODE, you'll see either the Key and Scale or the name of the Effect that's currently loaded.

In BANK MODE, you'll see the word "BANK", a number, a colon, and another number.

To audition Presets, put PitchFactor in BANK MODE.



PITCHFACTOR FACTORY PRESETS 25:1 THROUGH 40:2

SYNTH SOUNDS

25:1 FluteFactor [Synthonizer]
EXP controls wind noise

25:2 TromboneFactor [Synthonizer]
EXP adds rust

26:1 Welcome to the Machine [Synthonizer]
EXP controls Filter

26:2 From a Bad Dream [Crystals]
EXP adds Feedback

27:1 Steampunk [Crystals]
EXP adds steam

27:2 Lightside/Darkside [Harmodulator]
EXP controls Pitch

28:1 ThroatyBass [Octaver]
EXP controls Filter Depth

28:2 WahElectronique [Octaver]
EXP controls Filter Depth

29:1 Crab Bass [Octaver]
Turns a guitar into a raspy curmudgeon
EXP changes Filter

29:2 Classic Octaver [Octaver]
EXP adds sub-octave

HEAVY LEAD SOUNDS

30:1 One Finger Powerchord [HarModulator]
-1oct and +5th
EXP adds Pitch Warp

30:2 Heavy Quad OctaveLead [Quadravox]
EXP controls Mix

31:1 Massivuzz [Octaver]
EXP adds massiveness

31:2 OctoFuzzver [Octaver]
EXP controls Mix

ARPEGGIATIONS [HARPEGGIATOR]

32:1 Get Them Kids Movin'
EXP controls Mix

32:2 Basswith Arps
EXP changes Speed

33:1 Boilingsolo
EXP adds chopping

33:2 Bubbles
EXP controls Pitch Mix

34:1 Downup
EXP removes "up"

34:2 Fake Shredding
EXP changes to random notes

ARPEGGIATIONS CONTINUED

35:1 Intellivision
EXP advances to "stage 2"

35:2 Lightemup
EXP controls gating

36:1 Machines
EXP fades glitching

36:2 Menace
EXP adds Fuzz

37:1 Spacetrem
EXP controls Mix

37:2 TremBot
EXP changes dry pitch to +5th

38:1 Molten
EXP adds Fuzz

38:2 BigChill
EXP controls glitching

DELAYS AND REVERBS

39:1 CopycatDelay [Diatonic]
A single repeat of whatever you play
EXP controls Feedback

39:2 Slap My Echo [MicroPitch]
EXP controls Filter

40:1 DarkEchoes [MicroPitch]
EXP adds more effect

40:2 NS Reverb [Crystals]
EXP adds more verb

PITCHFACTOR FACTORY PRESETS 41:1 THROUGH 50:2

SOUND EFFECTS

41:1 Shatter [H910/H949]
EXP changes octave

41:2 ReverseLows [Crystals]
EXP changes Delay Time

42:1 Photon Beam [H910/H949]
EXP changes beam intensity

42:2 Photon Pistol [H910/H949]
EXP changes blast rate

43:1 Planet Obelisk [HarModulator]
EXP changes Pitch

43:2 Old Video Game [Harpegiator]
EXP adds pitch bend

44:1 Spacey Springs [MicroPitch]
EXP stretches springs

44:2 Elevator Delays [MicroPitch]
EXP changes direction

BASS SPECIFIC PRESETS

45:1 Basstoy [Diatonic]
Use an expression pedal at heel to record a short phrase, wait for it to repeat once, then quickly move expression pedal to toe to solo over it.

45:2 Bassguitsolo [HarModulator]
+2oct with echoes
EXP adds high note

46:1 BASSChorus(es)[MicroPitch]
Turn tone knob right for growl, or left for a deeper tone
EXP moves from subtle to more extreme chorus effects

46:2 BASS min/Maj Modulator [HarModulator]
EXP changes harmonies, heel is min, toe is Maj

47:1 BASS Voweler Growler [Octaver]
EXP adds more growl

47:2 BASSic Synth [Synthonizer]
EXP controls Mix

VOICE PRESETS

48:1 Drty Vocals [Octaver]
EXP controls Mix

48:2 Eerie Cavern [Crystals]
EXP controls Mix

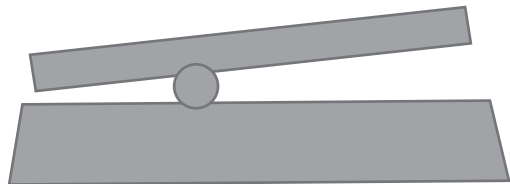
49:1 Munchkin Whales [HarModulator]
EXP controls Feedback

49:2 Voice on Ice [Crystals]
EXP controls Feedback

50:1 Rave Vocals [Harpegiator]
EXP controls Filter

50:2 Bottomless Drop [HarModulator]
EXP makes drop longer

Use an Expression Pedal!



PitchFactor loves to be used with an expression pedal!

The Factory Presets already have expression pedal assignments. To get the most out of them, plug a pedal in and play!