



TimeFactor V3.5 Presets Addendum



Guitar Virtuoso Dave Kilminster's radical techniques and mesmerizing sounds captivate fans and fellow musicians alike. Dave was named Guitarist Magazine's 1991 Guitarist of the Year. That recognition propelled him on a super-charged career as a multi-faceted guitarist, vocalist, engineer, producer, writer and instructor. Credited by keyboard legend Keith Emerson for inspiring him to go on the road again, Dave is a familiar figure worldwide to fans of progressive rock. Dave continued to play, collaborate and tour with Emerson through the first half of 2006. The past several years Dave was on the road with Roger Waters as lead guitarist and vocalist in the extraordinary global staging of Dark Side of the Moon, and more recently, the incredible Roger Waters: the Wall Live. Dave has generously donated the TimeFactor Presets that he uses each night to recreate the classic guitar sounds from The Wall. These Presets are included in TimeFactor software V3.5. Here are his notes:

Main Stage Settings

46:1 ThinIce

'The Thin Ice' delay for the end solo... pretty subtle, but less is more when you're playing stadiums!!

46:2 AnothrBrick1

'Another Brick In The Wall, part 1' - this is what I use for all those classic clean delayed parts heard on the album.

47:1 EmptySpace

'Empty Spaces' - I tried to get a spacious reverb for the melody in this tune, and this was pretty close...

47:2 DontLeaveMe

'Don't Leave Me Now' - I use this setting for the clean 'Hank Marvin' chords heard at the end.

48:1 LastFewBricks1

'Last Few Bricks?' - This is the piece added to the live set to make it a little longer... this is the delay I use on the chord stabs.

48:2 LastFewBricks2

'Last Few Bricks?' - This section reprises the 'Don't Leave Me Now' chord pattern, where I'm playing some diads and then hitting the tremolo arm so that it sounds like a broken spring or a sick parrot!!!

49:1 ComfNumbVerse

'Comfortably Numb' - This is the delay I use for the crying volume swells heard during the first verse.

49:2 ComfNumbSolo

'Comfortably Numb' - this is the solo delay setting that I use... again very subtle, but it's a 12 piece band so I try to keep everything as clean as possible to ensure the notes I'm playing are very clear.

Front Stage Settings (For when we play in front of the Wall)...

50:1 RunRunRun

'Run Like Hell' delay - add flange for maximum authenticity!! [Eventide ModFactor Factory Preset 4:2 works nicely!]

50:2 Worms

'Waiting For The Worms' - I use this for the Holdsworth-style volume fades heard during the outro of the song.

Eventide TimeFactor: Dave Kilminster's Presets

Preset #	Preset Name	Algorithm	Mix	Dly Mix	Dly Time A	Dly Time B	Fdbk A	Fdbk B	Xnob	Depth	Speed	Filter	Tempo
46-1	ThinIce	DuckedDelay	11	A10+B10	486mS	486mS	28	38	9:1	-56	263mS	1	no
46-2	AnotherBrick1	DigitalDelay	18	A10+B10	450mS	450mS	45	45	3mS	0	0.94Hz	0	no
47-1	EmptySpace	MultiTap	20	A10+B10	618mS	927mS	46	51	0	0	0	0	no
47-2	DontLeaveMe	DuckedDelay	42	A10+B10	230mS	154mS	73	73	7:1	-36	10mS	17	no
48-1	LastFewBricks1	DigitalDelay	17	A10+B10	415mS	415mS	31	45	3mS	0	0.08hz	0	no
48-2	LastFewBricks2	BandDelay	33	A10+B10	1111mS	1111mS	52	57	8	7	0.63Hz	hipass	no
49-1	ComfNumbVerse	DigitalDelay	30	A10+B10	711mS	711mS	34	34	3mS	0	0.08Hz	0	no
49-2	ComfNumbSolo	DuckedDelay	15	A10+B10	942mS	942mS	14	14	6:1	-52	272mS	-21	no
50-1	RunRunRun	DigitalDelay	60	A10+B10	374mS	374mS	38	37	3mS	10	0.08Hz	0	no
50-2	Worms	MultiTap	68	A10+B10	1/4	1/4*	49	52	10	0	7	58	120 BPM