

Eventide[®]
SPACE
REVERB AND BEYOND

Preset Guide

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REVERB AND BEYOND

Algorithm Presets

1. Hall - The go-to Algorithm for beautiful, realistic spaces or for reverb sounds just beyond the boundary of realism. HotSwitch changes size. Exp. Pedal controls brightness.

2. Room - For placing a sound in a realistic space or adding that subtle fattening that isn't immediately noticed but is always immediately missed. HotSwitch changes Decay. Exp. Pedal controls Diffusion.

3. Plate - Recreates the sound of early electro-mechanical plate reverberators. HotSwitch controls High Frequency Damping. Exp. Pedal controls Plate size.

4. Spring - Recreates the sound and character of the popular tank spring reverbs found in guitar amplifiers. HotSwitch activates Tremolo. Exp. Pedal controls Tremolo Speed.

5. DualVerb - Combines two different high quality studio reverbs (A and B) with independent controls for decay, size, pre-delay, and EQ. HotSwitch changes PreDelay. Exp. Pedal controls Decay.

6. Reverse - ?neht siht lla s'tahW A true reverse reverb followed by a forward reverb with delay and feedback. Turn SIZE and FEEDBACK all the way down for a straightforward tempo-sync-able rush-up reverse reverb, use SIZE to dial in a second reverb for increased wetness, and add FEEDBACK around the whole thing for other-worldly ambiance. HotSwitch changes Decay. Exp. Pedal changes tone.

7. ModEchoVerb - Based on a popular reverb structure from the Eventide H8000FW that served as the Algorithm for such presets as "Glorious Chorus Canyon" and "Glorious Flange Canyon." HotSwitch changes from Chorus to Flange. Exp. Pedal controls Decay.

8. BlackHole - An Eventide H8000FW classic capable of cathedral-type spaces to out-of-this-world soundscapes. HotSwitch changes Gravity type. Exp. Pedal changes Mod Depth.

9. MangledVerb - From the Eventide Eclipse V4. Technically, MangledVerb feeds a non-standard stereo reverb into distortion, but sonically it can range from the light friction of a bow scraping a cello string to the mayhem of a caged beast being poked with a red hot flounder. HotSwitch layers on the spooky, while Exp Pedal just makes it more gnarly.

10. TremoloVerb - A celestially large reverb cut back down to Earth size by an aggressive tremolo. HotSwitch changes Trem Speed. Exp. Pedal controls wet/dry mix.

11. DynaVerb - couples an Eventide Eclipse reverb with a model of the Eventide Omnipressor® to create an adaptable dynamics reverb. HotSwitch disables the ducking and shortens the decay for a classic reverb sound. Exp. Pedal controls wet/dry mix.

12. Shimmer - We don't have proof, but we're pretty sure this is what the guitars sound like in heaven. Exp. Pedal pushes the organ swells to the front of the mix and extends their power. HotSwitch changes one of the octave up pitch-shifters to shift a Perfect 4th up for angelic yet unresolved sounds.

Factory Presets

13. Earth Hall [Hall] - Recreates a useful, real hall. HotSwitch changes to a Space hall. Exp. Pedal controls wet/dry mix.

14. Real World Tank [Spring] - The sound of the Accutronics Type 8 spring tank found in many a small guitar amplifier. Try the HotSwitch for a nice chorus sound. The Exp. Pedal controls Tremolo Depth.

15. GuitPlate [Plate] - A really useful plate. HotSwitch changes Decay. Exp. Pedal changes Damping.

16. Oil Drum [Plate] - You get trapped in an oil tanker with only your guitar, this is last sound you'll hear. HotSwitch adds modulation. Exp. Pedal creates a larger drum.

17. Quasar [Shimmer] - A nice, ambient pad sound with some glistening string-ish swells. HotSwitch drops the 2 octave up Pitch B shifter to 1 octave down for darker string section. Exp. Pedal increases the length and slows down the pitch growth.

18. DarkMatter [BlackHole] - Starts as delay but then a dark mass sucks the distinct repetitions into 'sonic mush.' HotSwitch turns makes the whole process resonate with darkness. Exp. Pedal turns delays into 'sonic mush' faster.

19. Nebula [BlackHole] - The sound of stars being born. HotSwitch turns on infinite decay and Exp. Pedal morphs the Nebula.

20. Spring Theory [Spring] - An alternate reality connected to ours by springs. HotSwitch turns on modulation. Exp. Pedal tightens all the springs.

21. Echospace of God [ModEchoVerb] - An expansive preset from the Eventide H8000FW. HotSwitch changes Size. Exp. Pedal transcends.

22. Hell's Gate [Shimmer] - A rather large and ominous sound. HotSwitch changes Pitch. Exp. Pedal controls Mix.

23. Neutrino [BlackHole] - The sound of a quieter black hole. HotSwitch controls Mod Depth. Exp. Pedal controls brightness.

24. Tap-N-Trem [DynaVerb] - You can create an incredibly dynamic touch sensitive tremolo reverb with 2 distinct modes by strumming a big chord, choking it off, and then tapping the strings over the pickup with you palm or fingers. HotSwitch toggles between a severely ducked reverb that cuts out when you give it signal (green) and a gated reverb that turns on when you give it signal (red). Exp. Pedal controls the mix.

25. Pulsar [BlackHole] - Pulsing verby delays. HotSwitch sends Feedback to infinity. Exp Pedal controls Mod Depth.

26. Solar Delay [ModEchoVerb] - A subtle delay/reverb combo that is great for guitar solos. HotSwitch changes Size. Exp. Pedal adds more ambience.

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Factory Presets (Continued)

27. HotSwitch Freeze [DualVerb] - Press HotSwitch, play a note, then press HotSwitch again to freeze that note and play on top of it. Exp. Pedal changes tone.

28. Space Gallop [DualVerb] - Play in time with these galloping verby echoes for a classic guitar effect. HotSwitch changes rhythm. Exp. Pedal changes tone.

29. Radio Static [DynaVerb] - This transmission is breaking up. HotSwitch removes static. Exp. Pedal controls wet/dry mix.

30. Ambience [ModEchoVerb] - A subtle, real world environment. HotSwitch changes Size. Exp. Pedal adds Chorus.

31. Boxy Room [Room] - An even more subtle, real world environment. HotSwitch changes Size. Exp. Pedal adjust "boxiness."

32. Nero's Ascent [Shimmer] - A spacious and menacing sound. HotSwitch changes Delay Time. Exp. Pedal controls Mix.

33. SpinDizzy [Reverse] - Great for movie soundtracks where the character is disoriented. HotSwitch changes Decay. Exp. Pedal changes tone.

34. Adapt-A-Room [DynaVerb] - A room that gets bigger the harder you play! HotSwitch toggles a sweet, dark room (green), with a popping, bright one (red). Exp. Pedal controls the maximum decay time, pull it down for sitting back in the mix. Rock it forward for expressive solos.

35. Continuum [Reverse] - Delayed reverse evolving echoes. HotSwitch adds Modulation. Exp. Pedal changes Contour.

Artist Presets

Jónsi & Alex

As the frontman of Sigur Rós, Jónsi captivated audiences with an atmospheric, melodic sound. Now he and guitarist Alex Somers are continuing to push the boundaries of ethereal rock with their album *go*.

36. Cigarros [BlackHole] - A sweet, ambient reverb with an extra long decay. HotSwitch makes the Decay even longer.



John Agnello

Engineer and producer John Agnello has worked with artists such as Cyndi Lauper, The Fixx, Patti Smith, Dinosaur Jr., Sonic Youth, The Hold Steady, Kurt Vile, and a number of up and coming artists.

37. Hey Honey [BlackHole] - A haunting reverse pitched verb. Nice on melodic acoustic guitar picking which creates a pillow of warmth in the mix. HotSwitch adds honey. Exp. Pedal drips.

38. Spicy Spring [Spring] - A spring sound with a little kick to it. Useful on lead and background vocals. HotSwitch removes High Damping. Exp. Pedal controls Decay.



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Flood & Alan Moulder

Flood's and Alan Moulder's combined experience has produced renowned albums from The Killers, Nine Inch Nails, Smashing Pumpkins, My Bloody Valentine, 30 Seconds to Mars, PJ Harvey, and Them Crooked Vultures.



39. Big Balls [Spring] - We tried to create something like the space delays setting on a H3000. Used to make sounds bouncy and metallic. Good on drums. HotSwitch drops the balls. Exp. Pedal controls Mix.

40. Delayed Plate [Hall] - We made something that had a tape sound for the pre-delay so it sounds more like a cross between a plate and a spring. HotSwitch changes Decay. Exp. Pedal changes tone.

41. Dinner Plate [Plate] - A simple, short room simulation that works great on drums. HotSwitch changes plate character. Exp. Pedal changes Decay.

42. Fish Hole [Blackhole] - Used to replicate the old non-in 1 on the AMS reverbs. Fairly out of control. Great to blend in with melodic instruments. HotSwitch adds Infinite Decay. Exp. Pedal changes Mod Depth.

43. Hi Fi [Hall] - All about the top end. A lot of wobble makes it good for trashy sounds and equally pleasant on guitars. HotSwitch changes Size. Exp. Pedal changes highs.

44. Pcm60 Room [Room] - This was made to simulate the short room space from a PCM60 which is unlike any other reverb. Good for kick drums. HotSwitch = tone. Exp. Pedal = Mix.

45. Phil Mcavity [Dynaverb] - A crude emulation of the gated reverb made popular by a well known drummer. HotSwitch=tone. Exp. Pedal =Mix.

46. Size Matters [Shimmer] - Very long-sized classic shimmer which is particularly good on guitars. When shortened, works well on drums placed low in the mix. HotSwitch=Pitch. Exp. Pedal=Mix.

47. The Fluffer [MangledVerb] - Signature sound of the early 90's that Flood was partly responsible for. Play around with pre-delay for rhythmic enjoyment! Great for snare drums. HotSwitch=Size. Exp. Pedal=Overdrive.

48. Tweet Off [Reverse] - If you want to blow up your tweeters this is the preset for you! HotSwitch=Size. Exp. Pedal=Diffusion&Contour.

Justin Meldal-Johnsen

Justin Meldal-Johnsen (with input from Anthony Gonzalez of M83) is best known for his work as the longtime bassist for Grammy Award winning artist Beck. He has more recently been a member of Nine Inch Nails, as well as having collaborated with a variety of artists such as Air, Tori Amos, Ima Robot, Goldfrapp, Mars Volta, Garbage, Ladytron, Dido, Medicine, and many others. He is currently producing the upcoming album for M83.



49. 1985 DAMAGE [Hall] - This is a large-sounding environment with a particularly mid-80's quality. Not a perfect sound, but definitely with an appealing brightness. Good for sources where the low frequency decay doesn't get too crazy...such as ambient, spare drum programming. HotSwitch=Decay. Exp. Pedal=Tone.

50. Doom Chamber [Hall] - A fluttery, slightly springy sounding reverb with an EQ curve so as to produce low end build-up. Not recommended for use in a track that is musically dense, it's meant more for a solitary musical source that needs some darkness and mystery. HS=Decay. Exp. Pedal=Tone.

51. Guitar Room [Room] - A simple and useful Room preset that I've used to add the ideal ambience to electric guitar...has a touch of pre-delay, and a fairly balanced sound. HotSwitch=tone. Exp. Pedal=Decay.

52. Just Cuz [Room] - This is a resonant, thick sound with a very specific pre-delay. Great with an arpeggiated synth line. HS=Tone. Exp=Diffusion.

53. Lux Space [Room] - Great for guitar or bass...a nice sounding pre-delay and cushy decay. HotSwitch= High Frequency. Exp. Pedal=Early Reflections

54. Oblivion [MangledVerb] - This is for destroyed, apocalyptic effects. Good for percussive sounds. HS=Pre-delay. Exp. Pedal=Mix.

55. Panormance [Hall] - A digital reverb sound that harkens back to the early days of that technology. This is perfect for Vangelis-inspired pads. HotSwitch=Low Decay. Exp. Pedal=Hi Level.

56. Pressure [Plate] - I made this patch to give a mono synth bassline some added intrigue and flavor. HotSwitch=Size. Exp. Pedal=Mix.

57. Reflexive [Reverse] - Cool for beats, adjust tempo to suit. Pleasantly aggressive reverb with a timed delay aspect. HotSwitch=Feedback. Exp. Pedal=Contour.

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Richard Devine

Richard Devine is one of the most well respected names in electronic music, remixing top artists like Aphex Twin and Mike Patton (Faith No More). He has done sound design and programming for Trent Reznor of Nine Inch Nails, and completed sound design for Audi, Ford, Scion, Coke, Land Rover, Peugeot, Dodge, HBO, Nestle, Nike Japan, McDonald's, Sprite, Spike Television, XBOX, and Sony Playstation PS3.



58. Broken Glitch [TremoloVerb] - I love the gating-like animation of this algorithm and wanted to create a reverb preset that sounded like a broken, glitched out reverb box. This preset would be fun to use on beats and melodic material. HotSwitch=Tone. Exp. Pedal=Mix.

59. Shutter Room [Room] - This is kind of a strange, eerie, slap back delay verb. More of shuttering type motion for making beats and sounds breathe in and out. HotSwitch=Early Reflections. Exp. Pedal=High Frequency.

60. Sift Plate [Plate] - This is a slightly shifting reverb with nice high-end frequencies and slight random modulation in the reverb tail. HotSwitch=Size+Decay. Exp. Pedal=Mix.

61. Dark Spring [Spring] - This preset was designed to emulate the old, drippy reverb effects of an old EMT 140 plate. HotSwitch=Mod Level. Exp. Pedal=Decay.

62. Echo Verbs [DualVerbs] - Deep and huge from the highest cannon ridges to give the enormous feel of an outdoor slap back echo. HotSwitch=Size&Decay. Exp. Pedal=Resonance.

63. Flange Tile [Mod EchoVerb] This preset is a deep, low flange style verb with tons of decay for sweeping sound effects through. HotSwitch=Infinite Decay. Exp. Pedal=Echotone.

64. Horror Show [TremoloVerb] - This preset was going for a very sci-fi verb with a scattering-like feel good for a creepy horror movie. HotSwitch=Hi Hz. Exp. Pedal=Mix.

65. Phantom Verb [Hall] - This reverb is made to sound like a gated pre-delay stepped verb. This preset is really fun to use on single shot sounds. HotSwitch=Mod Level. Exp. Pedal=tone.

66. Corridors [Halls] - Deep, huge club verb to sound like an enormous hall with corridors that run for miles. HotSwitch=PreDelay. Exp. Pedal=High Decay.

67. Ghost Plate [Reverse] - This preset is a creepy, slow-growing verb for synth lines and drums. HotSwitch=Decay. Exp. Pedal=tone.

Richard Devine (Continued)

68. Matrix Decay [ModEchoVerb] - This preset is another scattering reverb with high-end echo decays which work well on high hats and percussive material. HotSwitch=Infinite Decay. Exp. Pedal=tone.

69. Alien Verb [Reverse] - Strange, alien, dark, reverberated space. HotSwitch=Size&Late Dry. Exp. Pedal=Mix.

70. Garble Space [Reverse] - Sort of a garbled space reverb made to sound stuffy and distant. HotSwitch=Size. Exp. Pedal=Mix.

71. Splitter Verb [TremoloVerb] - This preset is intentionally gated with a fast pulse square wave which works awesome on vocals and drum tracks. HotSwitch=tone. Exp. Pedal=Tremolo Speed.

72. Demon Call [Shimmer] - This preset was designed for long synth pads and drones made to sound evil and disorientating with the unique pitch delay controls. HotSwitch=Pitch&Delay. Exp. Pedal=Mix.

73. Cave Space [Hall] - This preset was made to sound like you're falling down a huge metallic cave to the center of the earth. HotSwitch=Size. Exp. Pedal=High Level.

74. Gutter Flange [Spring] - This preset is made to sound like a metallic flanger with use of the Contour – reson control for metallic resonance of the hi damp. HotSwitch=Mod Level. Exp. Pedal=High Damping.

75. Train Track [BlackHole] - This reverb preset was made to sound like a huge train pulsing along. HotSwitch= Infinite Feedback. Exp. Pedal=PreDelay.

76. Dish Decay [Hall] - This reverb was designed to sound like the signal was going through large dish washing machine. Careful tweaking of the FMMIX and pre-delay created a nice light feedback tone as a drone in the background. HotSwitch=Mix&Size. Exp. Pedal=tone.

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Vernon Reid

Vernon Reid is best known for his role in Living Colour, which he founded circa 1984 and helped win two Grammy Awards, two MTV Music Video Awards, two International Rock Awards, and numerous New York Music Awards. Reid has also created solo albums and worked with artists like Carlos Santana, Bill Frisell, and David Torn.



77. Sanskritual [MangledVerb] - A straight distortion sound until you hit the HotSwitch.

78. Screamwarp [MangledVerb] - In Space, no one can hear you Screamwarp. HotSwitch screams. Exp. Pedal warps.

79. Revunched [MangledVerb] - A subtle distortion until you hit the HotSwitch. Exp. Pedal revunches.

80. Dogstar [BlackHole] - Ghostly apparitions turn to a drone when you hit the HotSwitch. Exp. Pedal warps.

81. Transfigured [BlackHole] - A seemingly endless verb. HotSwitch=tone. Exp. Pedal bends pitch.

82. Vortexing [BlackHole] - Caught in a vortex. HotSwitch=Resonance. Exp. Pedal=Try to escape.

83. Tornadian [Hall] - A huge, delayed Chamber. HotSwitch=Size. Exp. Pedal quiets the storm.

84. MangledVern [MangledVerb] - A Mangled Distortion, reminiscent of a rotten, old record. HotSwitch=Size. Exp. Pedal=Mix&tone.

85. A Bit Shakey [TremoloVerb] - You need an Exp. Pedal to shake this preset up. HotSwitch=High Hz.

86. CanisMajor [Room] - A sweet, delayed chorus. HotSwitch=Delay. Exp. Pedal=Size, depth.

87. Centarus [BlackHole] - Reverb falling, falling. HotSwitch=Size. Exp. Pedal=Mod Depth.

88. Starcrater [BlackHole] - A deep, wide verb. HotSwitch=Decay&Size. Exp. Pedal=Mod Depth

89. Planetarium [ModEchoVerb] - An interactive virtual galaxy. HotSwitch=Infinite Decay. Exp. Pedal smashes the planetarium.

90. Room 667 [Room] - A delayed room. Don't go next door. HS=Decay. Exp. Pedal goes next door.

91. Centari [Plate] - A useful delay/verb. HS=Decay. Exp. Pedal warps.

92. Doomdrive [MangledVerb] - A very crunched reverb. HS=Mix. Exp. Pedal drives doom home.

93. Drivedoom [MangledVerb] - The uncaged beast! HS=Mix. Exp. Pedal brings doom back.

Amedeo Pace

As one-third of the NYC band Blonde Redhead, Amedeo Pace has been making unique music for over 20 years. Before the term "indie band" was part of the popular vernacular, BRH created a sound that was their own. Their music has appeared in numerous TV shows including Skins and Grey's Anatomy, and films including Hard Candy and Dungeon Masters. Blonde Redhead recently released their eighth studio album, Penny Sparkle.



94. Amedeo-Slap [Hall] - A warm slap echo, perfect for country pickin'. HotSwitch= Size. Exp. Pedal turns echo into reverb.

95. AmedeoBlackDrone [BlackHole] - Adds an unearthly drone to whatever you play. HotSwitch pauses drone. Exp. Pedal modulates drone.

96. Ame's Duck [DynaVerb] - A ducked reverb which only comes in when you stop playing. HotSwitch reverses Threshold. Exp. Pedal=Mix.

97. Amedeo-Bass Shim [Shimmer] - Large hall with delayed pitch shifted trails. HotSwitch=Size. Exp. Pedal=Mix.

98. Ame's TremVerb1 [TremoloVerb] - Bright hall with random tremolo. Try this Preset on vocals. HotSwitch= Tremolo Speed. Exp. Pedal=mix.

99. Ame's TremVerb2 [TremoloVerb] - Long reverb with ramp tremolo. Haunting on baritone guitar! HotSwitch= Tremolo Speed. Exp. Pedal=Mix.